A person's hands are shown typing on a typewriter. The background is filled with crumpled paper, suggesting a process of multiple drafts or a chaotic writing environment. The lighting is dramatic, with strong highlights and deep shadows.

Screenwriting

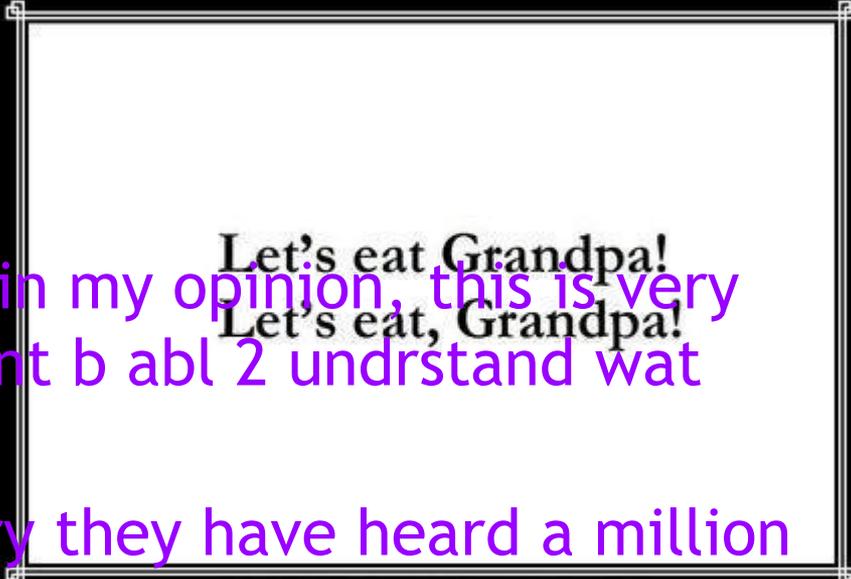
Maxwell Bauer, Period 5, Fall 2014

Required skills

Grammar: The most important in my opinion, this is very important, as without it, ur wont b abl 2 undrstand wat there sang.

Creativity: Nobody wants a story they have heard a million other times. Too many clichés & your story will not stick out amongst the others.

Self-Evaluation: A script will need to be rewritten not only once, but several times. It is important to know what is wrong and fix it yourself.



Let's eat Grandpa!
Let's eat, Grandpa!

Recommended Skills

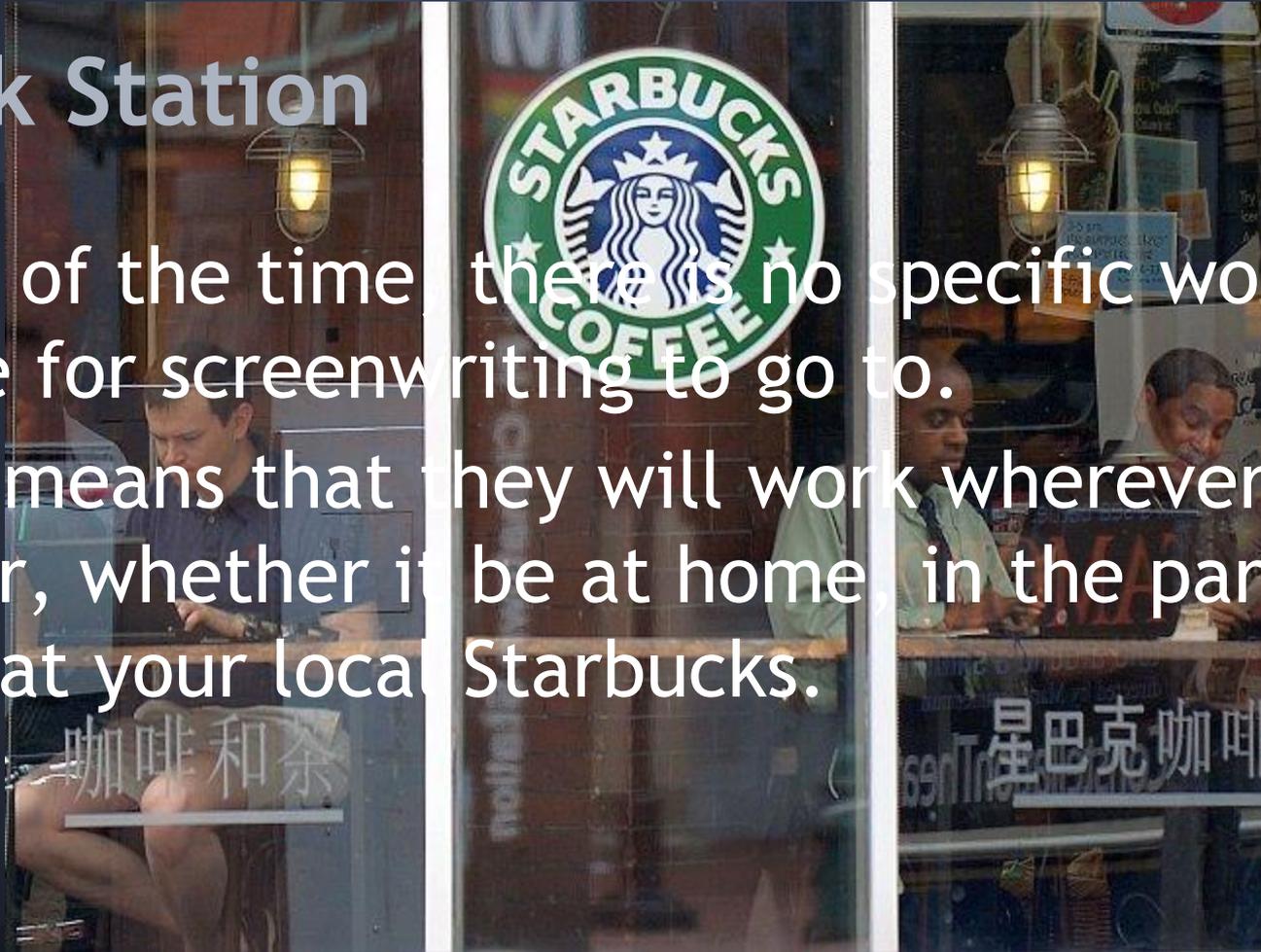
Patience: Becoming famous will not happen overnight. It will happen over days, months, or even years.

Motivation: Most of the time, you may be writing alone. You must make yourself keep writing or you will not be able to finish.

Presentation: If you are going to show companies your work, you must be able to present it. Failure to do so will prevent you from getting your screenplay done, no matter how good it was.

Work Station

- Most of the time, there is no specific work office for screenwriting to go to.
- This means that they will work wherever they prefer, whether it be at home, in the park, or even at your local Starbucks.



Work Station

However, another question is how they write their screen play.

-In today's world, many screenwriters use their computers, but some people still use typewriters. Others may use pencil & paper, their tablets, or anything else that can be written on.

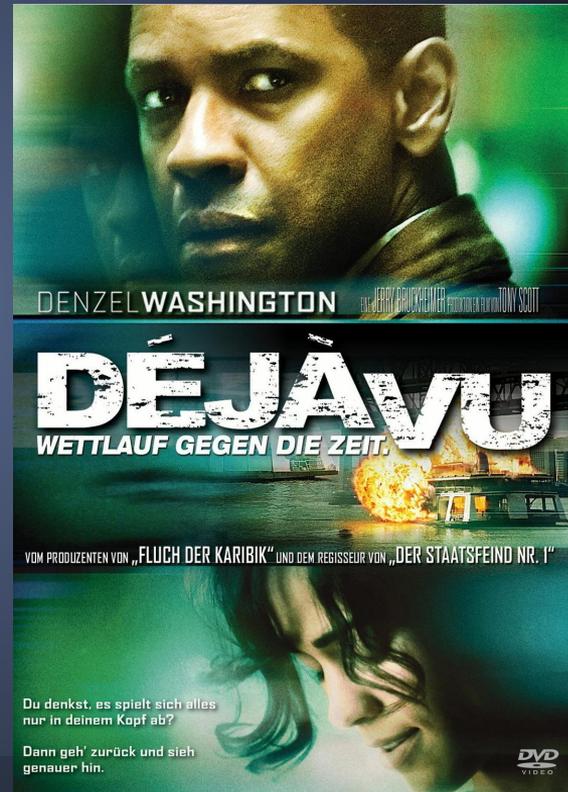


\$ ¢ r € € n p £ a ¥

- Most of the money that screenwriter's make are through selling scripts, but there are salaries for some.
- In San Diego, CA, the salary for a screenwriter is \$28,000-\$35,000. (Local)
- According to the WGA 2013 Compensation agreement, an original screenplay normally sells for \$66,151-\$124,900. (Regional)
- As many people sell their scripts, some are worth more than others... (National, next slide)

The Most Expensive Screenplay

- The most expensive screenplay of all time was written for the film *Déjà Vu*.
- The screenplay was written by novice Bill Marsilii and expert Terry Rossio.
- The Screenplay sold for \$5 million dollars.
- The film was a financial success, despite getting mixed reviews.



Other Expensive Screenplays

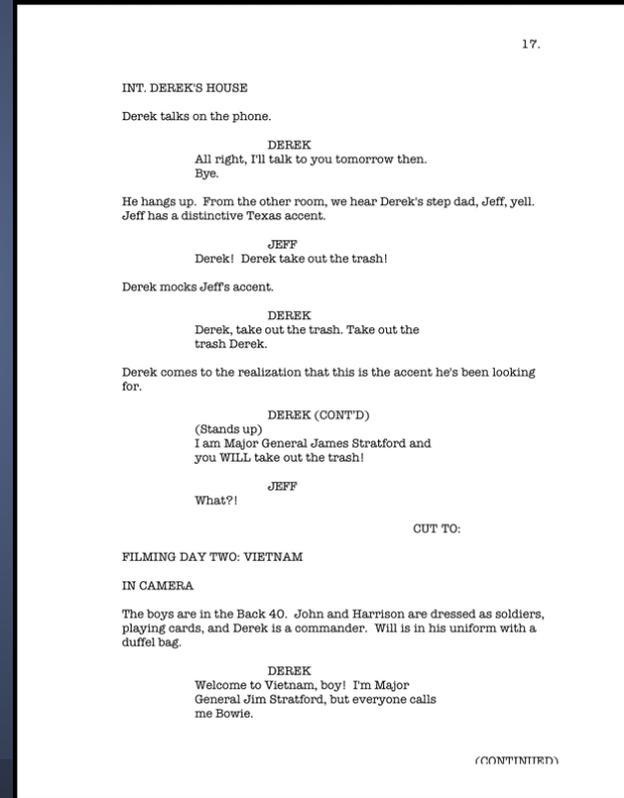
- The Long Kiss Goodnight (\$5 million)
- Panic Room, Taladega Nights, and Eurotrip (\$4 million)
- Basic Instinct, Medicine Man, and The Pink Panther (\$3 million)
- Mozart and the Whale (\$2.75 million)

So... what do screenwriter's do?

- As a screenwriter, your job is to write screenplays (Scripts for television and movies)
- These screenplays are then sold to companies, who use those for their respective media.
- After that, they rewrite, rewrite, rewrite until their work is done.

Screenplays

- This is what a screenplay looks like.
- As a screenwriter, you write not only the dialogue, but also the actions and scenery of the film.



Training

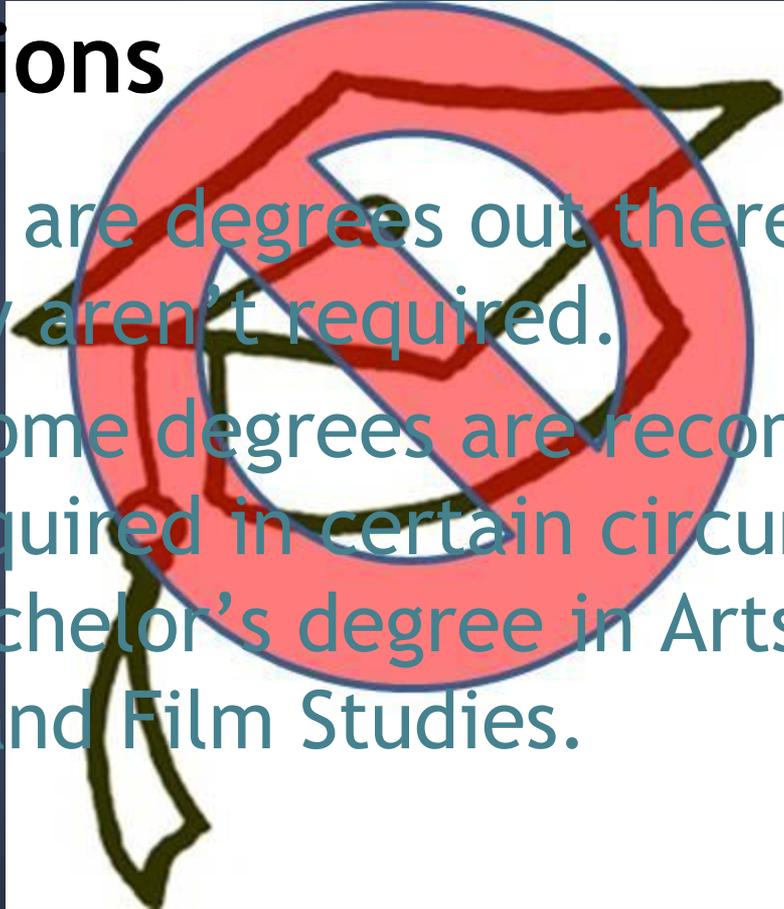
- There are some training courses recommended for a screenwriter.
- Some of these include training for narration, publicity, advertising, and filming techniques.
- These courses will aid the screenwriter in their work.

Qualifications

-While there are degrees out there for script writing, they aren't required.

-However, some degrees are recommended and even required in certain circumstances, such as a Bachelor's degree in Arts, Literature, and Film Studies.

-



Advancement

As this is a freelance career, there is little promotion involved.

The closest thing to getting promoted is being more recognized, as this means they might get hired to write for more prestigious projects as time goes by.

Professional Organizations

-In the USA, there are two prominent guilds: The Writers Guild of America, West; and The Writers Guild of America, East.

-These guilds each monitor the salaries of screenwriters.

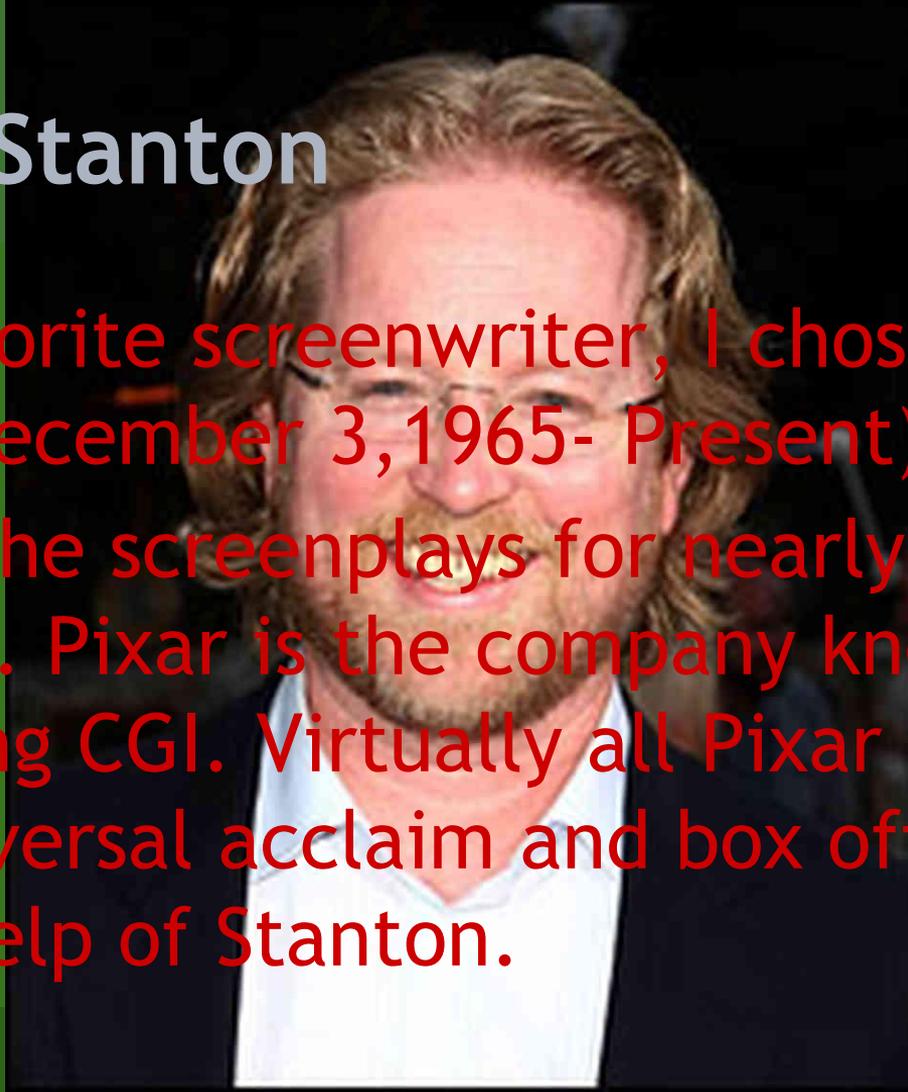
The Writer's Strike of 2007-08 is an example of what happens when underpayment is an issue.



Andrew Stanton

For my favorite screenwriter, I chose Andrew Stanton (December 3, 1965- Present).

He wrote the screenplays for nearly all the Pixar films. Pixar is the company known for popularizing CGI. Virtually all Pixar films have gotten universal acclaim and box office gross, with the help of Stanton.



Andrew made screenplays for...

- Toy Story Trilogy (1995,1999,2010)
- Finding Nemo (2003)
- A Bug's Life (1998)
- Monsters, Inc (2001)
- WALL-E (2008)
- John Carter (2012)

Awards won:

2 Academy Awards

3 BAFTAS

3 Annie Awards

1 HUGO

And several other wins and nominations.



In the end... why?

-I chose this as my presentation because I have written stories in the past. When I was in elementary school, I once wrote a horrible book, and last year, I got to experience more on what a screenplay is in drama. Whenever I write (Which I need to do more), I always love the feeling of being able to write what I want.

One presentation later...

-I could become a screenwriter. After researching, I notice how amazing it is how these people rewrite constantly to make the backbone of the movies we see today. Of course, I feel like I lack the motivation to write, since it involves a lot of self-evaluation. But it could be a future career...

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